

Score

149557

A Madame Pierre SCHAEFFER-ERARD.

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Trio concertant
en Sib.
POUR
PIANO, VIOLON et VIOLONCELLE
PAR
E. PESSARD

Op. 19.

PR. NET: 6^f.

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TRIO CONCERTANT

en Si b

ÉMILE PESSARD

Op. 19.

PIANO, VIOLON et VIOLONCELLE.

{ Tirez
 { Poussez 

All^o moderato. (♩ = 126)

VOLON.

[illegible]

ff
tr
f *p* *ritard.*
 Plus lent. (♩ = 84)
p *f* *dim.* *pizz.* *arco.* (♩ = 126)
 al 1^o Tempo poco a poco.
 Plus lent. (♩ = 84)
p dolce.
 Poco piu mosso.
crescendo. *tr* *mf*
 (♩ = 126)
pp
tr

VIOLON.

Violon musical score page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, trills (tr), triplets (3), and dynamic markings (pp, p, mf, ff, p, p, p, p, p, p, p). Performance instructions include 'arco a la corda.', 'rit.', 'pp crescendo poco a poco.', 'a Tempo.', 'pizz.', 'arco.', 'pizz.', 'arco.', 'p', 'mf', 'ff', 'ff', 'mf', 'ff', 'ff', 'p', 'rall.', 'Plus lent.', '2^e corde.', 'Pressez.', 'con fuoco.', and 'tr'. The score ends with a double bar line.

(♩=58)

ANDANTE. *p*

pp

ritard. *a Tempo.* *p*

rit.

a Tempo. *pp*

1^o Tempo.

Presto. (♩=138)

FINAL. *ff*

p

ff

pp

f *p*

f

Violon musical score page 6, featuring ten staves of music. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *ff*

Staff 2: *ff*

Staff 3: 16, *p*, *ff*

Staff 4: 3^e corde, *p*, *cresc.*, *mf*

Staff 5: *dim.*, *rit.*, a Tempo, *pp*

Staff 6: *ff*, *pp*

Staff 7: *pp*, *ff*, *pp*

Staff 8: 4^e corde, *ff*

Staff 9: 4^e corde

Staff 10: 3, l'archet a la corde, *p*, *perdendosi.*, *ff*

Violon musical score page 7. The score is written in G major (one sharp) and 2/4 time. It consists of 16 measures across 10 staves. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: *pp* (pianissimo), 3-measure rest, then a melodic line. *perdendosi.* (fading away).

Measure 2: *f* (forte), 12-measure rest, then a melodic line. *a Tempo.* (return to tempo).

Measure 3: *f* (forte), 7-measure rest, then a melodic line.

Measure 4: *p* (piano), 4-measure rest, then a melodic line. *crescendo.* (crescendo).

Measure 5: *ff* (fortissimo), 4-measure rest, then a melodic line.

Measure 6: *ff* (fortissimo), 4-measure rest, then a melodic line.

Measure 7: *ff* (fortissimo), 4-measure rest, then a melodic line.

Measure 8: *ff* (fortissimo), 4-measure rest, then a melodic line.

Measure 9: *ff* (fortissimo), 4-measure rest, then a melodic line.

Measure 10: *ff* (fortissimo), 4-measure rest, then a melodic line.

Measure 11: *ff* (fortissimo), 4-measure rest, then a melodic line.

Measure 12: *ff* (fortissimo), 4-measure rest, then a melodic line.

Measure 13: *ff* (fortissimo), 4-measure rest, then a melodic line.

Measure 14: *ff* (fortissimo), 4-measure rest, then a melodic line.

Measure 15: *ff* (fortissimo), 4-measure rest, then a melodic line.

Measure 16: *ff* (fortissimo), 4-measure rest, then a melodic line.

VIOLON

The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music.

 Staff 1: Melodic line starting with a *p* (piano) dynamic, followed by a crescendo leading to a *f* (forte) dynamic.

 Staff 2: Labeled "2^e corde" (second string), featuring a triplet of eighth notes.

 Staff 3: Continues the melodic line, including a *rit.* (ritardando) and *ten.* (tenuto) marking, followed by a *a Tempo.* instruction and a *pp* (pianissimo) dynamic.

 Staff 4: A series of eighth-note chords.

 Staff 5: Labeled "cresc." (crescendo) and "Pressez." (accelerando), featuring a series of eighth-note chords.

 Staff 6: A complex passage with sixteenth-note chords, marked with *ff* (fortissimo) and *pp* (pianissimo) dynamics.

 Staff 7: Continues the sixteenth-note chordal texture with *f* (forte) and *pp* (pianissimo) dynamics.

 Staff 8: Labeled "4^e corde" (fourth string), featuring a *ff* (fortissimo) dynamic.

 Staff 9: Labeled "4^e corde", continuing the texture with a *ff* (fortissimo) dynamic.

 Staff 10: A melodic line with a *V* (volta) marking, followed by a *ff* (fortissimo) and *pp* (pianissimo) dynamic.

 Staff 11: Continues the melodic line with a *V* (volta) marking and a *f* (forte) dynamic.